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R E W A R D S

BESTOWED BY THE

S O C I E T Y,

From OCTOBER, 1792,

To JUNE, 1793,

R E W A R D S
BESTOWED IN
A G R I C U L T U R E.

TO THOMAS SKIP DYOT
BUCKNALL, Esq. for
his mode of pruning Or-
chards, the SILVER MEDAL.
See page 7.

Class 82. To Mr. ARTHUR TA-
BRUM, for his account of cul-
tivating eight acres of land, to
determine the comparative ad-
vantages of the drill and broad-
cast method, in the culture of
Wheat, the SILVER MEDAL
and TWENTY GUINEAS. See
page 32.

To MONTAGUE BURGoyNE,
Esq. for his account of experi-
ments on the drill and broad-

cast culture of Wheat, the
SILVER MEDAL. See page 43.

TO EDWARD TRELAW-
NEY, Esq. for his account of
experiments on the drill and
broad-cast culture of Wheat,
the SILVER MEDAL. See
page 50.

TO JAMES RODNEY, Esq.
for his account of experiments
on the drill and broad-cast
culture of Wheat; the SILVER
MEDAL. See page 62.

Class 88. TO Mr. PETER SMITH,
for his account of experiments,
to determine the comparative
advantages of the drill and
broad-cast method in the culti-
vation of Turneps, the SILVER
MEDAL and TEN GUINEAS.
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LINS, for his account of the
cause and cure of the Curl in
Potatoes, TEN GUINEAS, part
of the premium. See page 75.

Class 100. To WILLIAM BARBOR,
Esq. for his account of the
use of Potatoes in feeding Cattle
and Sheep, the GOLD MEDAL.
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To Mr. JAMES BUCKNELL,
for his account of the use of
Potatoes in feeding Cattle and
Sheep, the SILVER MEDAL.
See page 98.

Class 105. To Mr. PETER SMITH,
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tage of stall-feeding Horses,
the SILVER MEDAL and TEN
GUINEAS. See page 69.

Class 108. To Mr. THOMAS JONES,
for having raised, in the year

1792, three hundred plants of the *Rheum Palmatum*, or true Rhubarb, the GOLD MEDAL. See page 113.

Class 112. To Mr. THOMAS HALLEY, for his account of a method of curing Rhubarb, the SILVER MEDAL. See page 126.

Class 132. To CHARLES HASSALL, Esq. for his account of improving Waste Moor Land, the GOLD MEDAL. See page 134.

Class 141. To Mr. JAMES M'DOUGALE, for his improved Hoe, TWENTY GUINEAS. See page 139.

IN POLITE AND LIBERAL ARTS.

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- Class 182. To Mr. THOMAS PRESTON, for a Drawing, the SILVER MEDAL. Subject, Shepherd's Boy, after Gainsborough.
- Class 183. To Miss MARIA CHARLOTTE WILSON, for a Drawing, the GOLD MEDAL. Subject, Landscape, — Original Composition.
- Class 184. To Miss ELIZABETH CHRISTIANA FANSHAWE, for a Drawing, the SILVER MEDAL. Subject, a Landscape—View in Ireland.
- Class 189. To Mr. W. MONTAGUE, CLARK, for a Drawing of a Machine, the GREATER SILVER PALLET. Subject, an Inclined Plane for the use of Canal Navigation.

Class 190. To Mr. W. TURNER, for
a Drawing of a Landscape,
after Nature, the GREATER
SILVER PALLET. Subject,
Lodge Farm, near Hambleton,
Surrey.

Class 191. To Mr. J. S. AGAR, for
an Historical Drawing, the
GREATER SILVER PALLET.
Subject, the Judgment of So-
lomon.

To Mr. ROBERT KER POR-
TER, for an Historical Draw-
ing, the LESSER SILVER PAL-
LET. Subject, the Witch of
Endor.

To Mrs. M. M. BERENS,
for Drawings, the GREATER
SILVER PALLET. Subject,
Fruit, Flowers, and Birds.

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king Whales by the Gun
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